LIBERTY.

WALLPAPER and INTERIORS FABRIC

THE MODERN COLLECTOR

2021 sees the launch of 'The Modern Collector' Fabric and wallpaper Collection, celebrating Liberty's historic love of craftmanship and design. Archival Liberty prints have been reinterpreted and reworked, appearing alongside contemporary new artworks created in our London design studio – for the next generation of iconic Liberty interiors.

The Modern Collector sees a special focus on surface: lustre and matte effects are carefully balanced with line and tone, bold colour and hue, and beautiful, unexpected texture. The collection features manufacturing processes which have been carefully selected to bring out the character of each design. Mixing skilful design with artisanal printing and weaving techniques, the process informs the designs, and vice versa, in a perfect harmony of art and craft. The result is a collection that combines expert craftsmanship with a powerful depth of storytelling, reflecting the beauty

and quality of heritage fabrics with a fresh and contemporary appeal. With his passion for exquisite textiles and objets d'art acquired on travels around the globe, our founder Arthur Lasenby Liberty was the original collector. He imagined the Liberty store as a great ship, filled with treasures and docked in the streets of London. Inspired by Arthur, the spirit of the collector lives on. The Modern Collector range is the next chapter of our story, bringing the vibrancy of the Liberty aesthetic indoors with three design heritage pillars as inspiration: Floribunda, Art Nouveau and The Tree of Life.

Liberty has always appealed to the heart and spirit of the collector – those with a passion for heirloom pieces which transcend the generations. The Modern Collector is dedicated to those enthusiasts, both past and present.

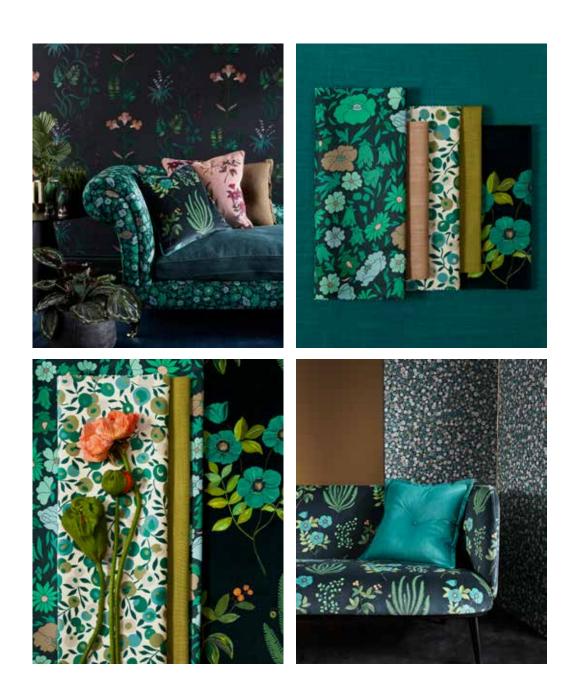


THE MODERN COLLECTOR: **FLORIBUNDA**

by blueprint cyanotypes pioneered by Anna Atkins modern appeal. in the 1800s. New Floribunda heroes are balanced

The Floribunda story offers a celebration of with iconic Liberty small-scale florals such as Poppy English flowers and gardens - from the grounds Meadowfield and Wiltshire Blossom - initially of great houses like Charleston and Great Dixter, developed for scarf designs, these perennials to the humble wild plants found across the British countryside. Our designers drew from Victorian contemporary fabrics and wallpaper. Soft colour flower-pressing and botanical illustrations, inspired and lustrous surface print effects lend a rich,







WALLPAPER: Floribunda, Jade

REFERENCE: 072110011

REFERENCE: 07231001H



BOTANICAL STRIPE



WILTSHIRE BLOSSOM Lichen

REFERENCE: 073521011

FABRIC: Floribunda, Jade

REFERENCE: 07342103I



BOTANICAL FLORA Jade Wellington Velvet



POPPY MEADOWFIELD Jade Becless Cotton



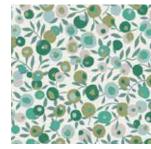
REFERENCE: 07992101L

Contract LINEN

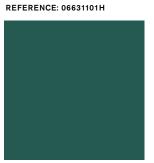


LUSTRE LINEN Lichen

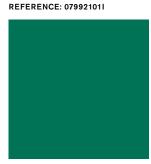
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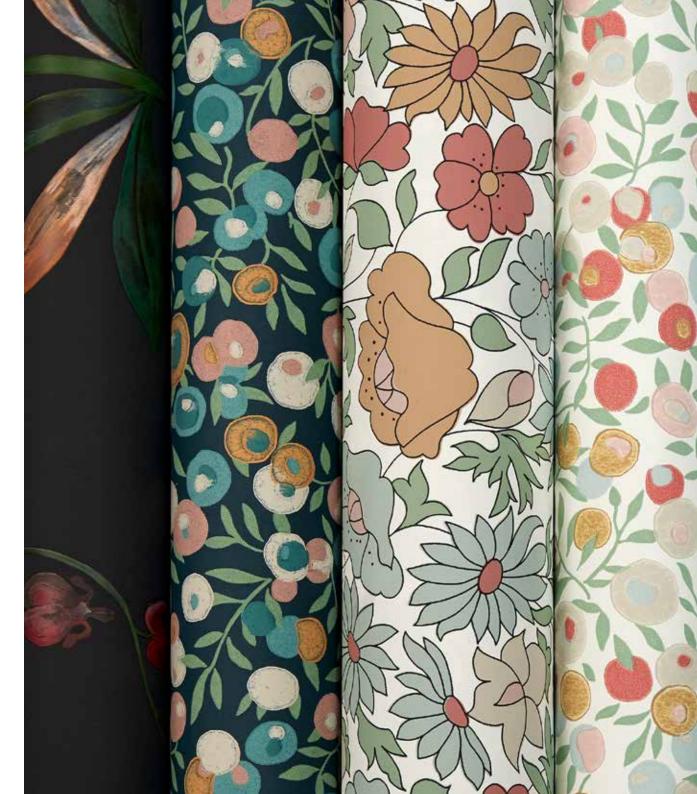
WILTSHIRE BLOSSOM Jade Wellington Velvet



EMBERTON LINEN Acacia



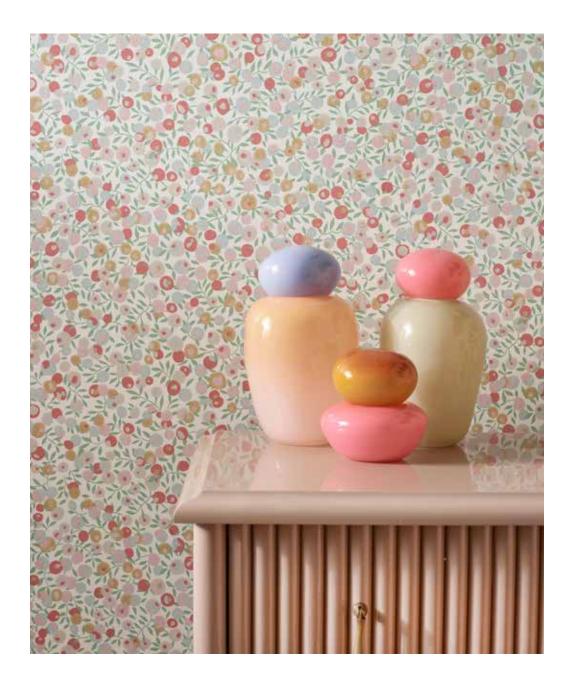
LUSTRE LINEN











WALLPAPER: Floribunda, Lichen

REFERENCE: 07211001K

BOTANICAL STRIPE
Pewter

REFERENCE: 07231001F



WILTSHIRE BLOSSOM

Fennel



REFERENCE: 07221001F

POPPY MEADOWFIELD
Lichen

REFERENCE: 07992101F



POPPY MEADOW Salvia

FABRIC: Floribunda, Lichen

REFERENCE: 06532107F



WILTSHIRE BLOSSOM Lichen Landsdowne Linen



REFERENCE: 079921010

LUSTRE LINEN Lacquer

REFERENCE: 06532103F



LUSTRE LINEN Salvia

REFERENCE: 06532102F

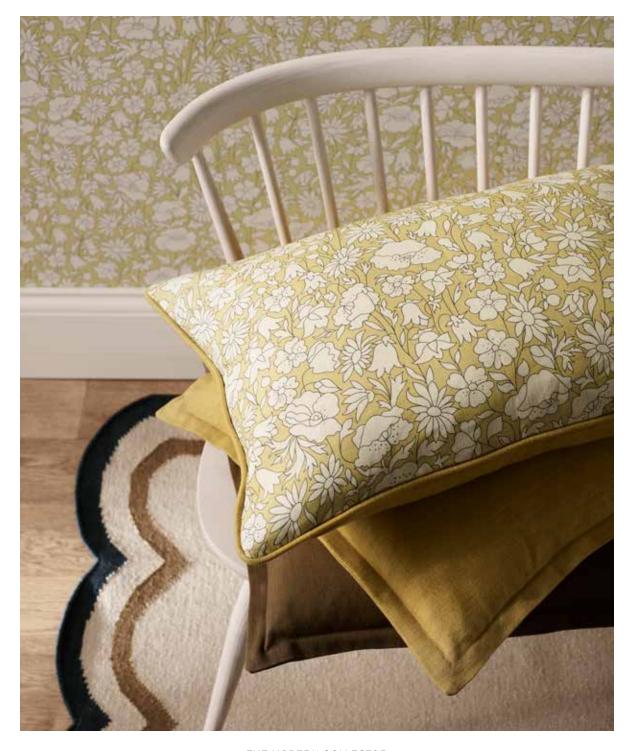


POPPY MEADOW Lichen Landsdowne Linen



POPPY MEADOWFIELD Lichen Landsdowne Linen









WALLPAPER: Floribunda, Lapis

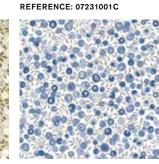
REFERENCE: 07221002G



REFERENCE: 07211001G



REFERENCE: 07231001G



POPPY MEADOW

BOTANICAL STRIPE

WILTSHIRE BLOSSOM Soft Fennel

WILTSHIRE BLOSSOM Lapis

FABRIC: Floribunda, Lapis

REFERENCE: 06532107C





REFERENCE: 07992101M





WILTSHIRE BLOSSOM Lapis Landsdowne Linen

LUSTRE LINEN Tobacco

Fennel

WILTSHIRE BLOSSOM Lapis Dark Wellington Velvet

REFERENCE: 06631101J

LUSTRE LINEN

REFERENCE: 06532103C





REFERENCE: 07992101G



REFERENCE: 06532102G

POPPY MEADOWFIELD

Landsdowne Linen







POPPY MEADOW

EMBERTON LINEN



Landsdowne Linen











WALLPAPER: Floribunda, Pewter



WILTSHIRE BLOSSOM Pewter Gold



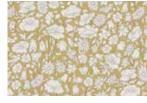


POPPY MEADOWFIELD Pewter Blue



BOTANICAL STRIPE

REFERENCE: 07221001K



REFERENCE: 07221002M

POPPY MEADOW Pewter Gold

REFERENCE: 07221002L



REFERENCE: 07211001N

BOTANICAL STRIPE Pewter Blue



Pewter White

POPPY MEADOWFIELD Pewter



POPPY MEADOW Ointment

FABRIC: Floribunda, Pewter



BOTANICAL FLORA Lacquer Wellington Velvet

REFERENCE: 07992101E



Pewter Blue Landsdowne Linen REFERENCE: 06591101D

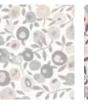


Pewter Becless Cotton REFERENCE: 07992101N



REFERENCE: 07352101K

WILTSHIRE BLOSSOM Pewter Landsdowne Linen



REFERENCE: 06631101B

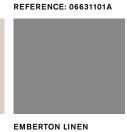
REFERENCE: 06532107K



Sloe Wellington Velvet



EMBERTON LINEN



Grosgrain



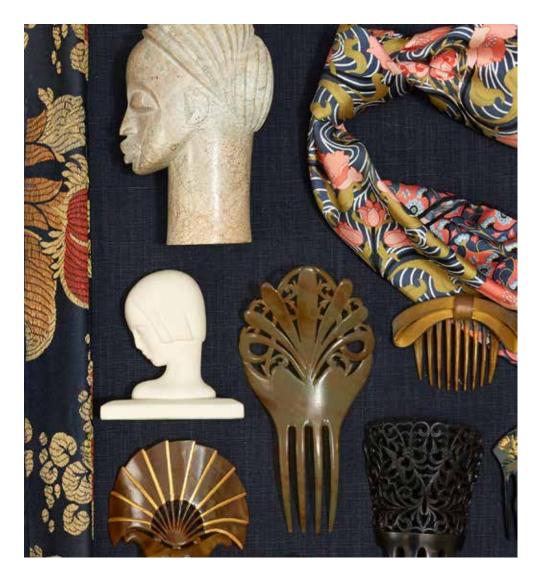
LUSTRE LINEN Slipper

Slipper

COTTON VELVET



THE MODERN COLLECTOR

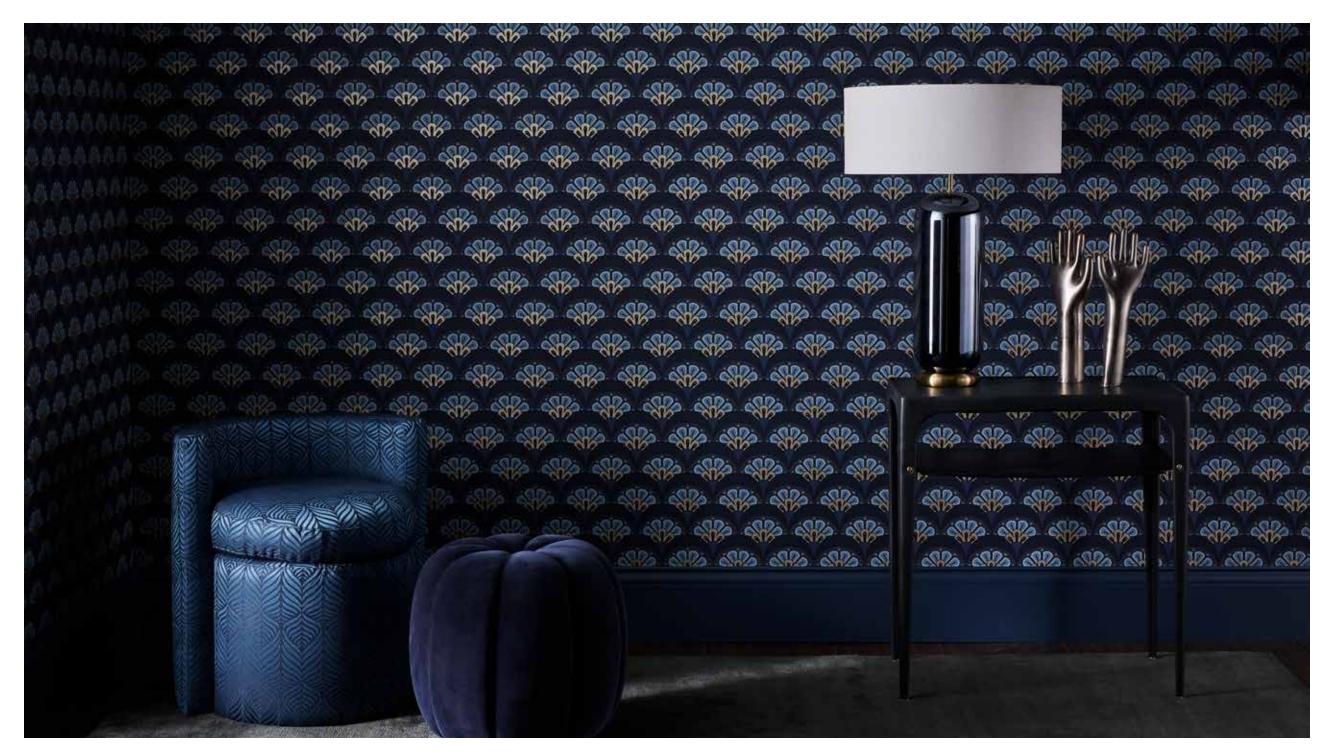


THE MODERN COLLECTOR: ART NOUVEAU

feather hearken back to the themes of medieval art, reimagined for modern interiors.

The Art Nouveau story offers a continuation with particular favourite Nouveau icons including of our designers' journey through collections of tulips, poppies, thistles, roses and peacock fantastic plants. Botanicals have always been an feathers. These enduring motifs are given a essential element of Nouveau design, appearing fresh perspective through the use of bold scale, in highly stylised and sinuously exaggerated forms. contemporary colour and careful selection of The celebration of single motifs of flower and fabric and wallpaper bases - heirloom designs,





WALLPAPER: Art Nouveau, Lapis

REFERENCE: 07241001C



Deco Scallop Lapis

REFERENCE: 07241002C



lanthe Mono

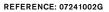
REFERENCE: 06532101D

Lapis

REFERENCE: 07251002C



Quill Lapis





lanthe Mono Fennel

FABRIC: Art Nouveau, Lapis

REFERENCE: 07342101C



REGENCY TULIP Lapis Wellington Velvet



QUILL Lapis Landsdowne Linen

REFERENCE: 07922101D

REFERENCE: 07932101H



QUILL WEAVE Lichen

REFERENCE: 07952101H



DECO SCALLOP Lichen

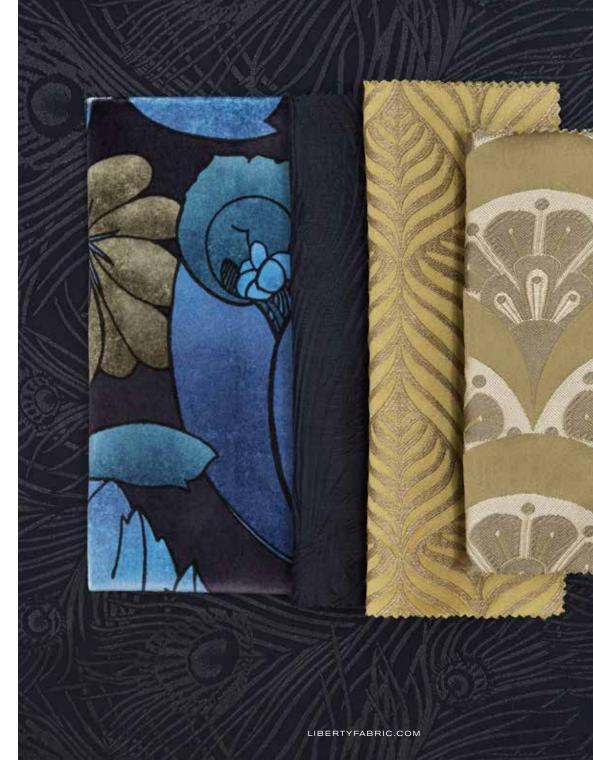
REFERENCE: 07932101C



QUILL WEAVE Lapis



HERA PLUME





WALLPAPER: Art Nouveau, Lichen

REFERENCE: 07251002F



REFERENCE: 07251001F



REFERENCE: 07231002F



QUILL Lichen

HERA PLUME Lichen

Lichen

REFERENCE: 07231002N



REFERENCE: 07241001N



REGENCY TULIP Pewter

DECO SCALLOP Pewter

FABRIC: Art Nouveau, Lichen

REFERENCE: 07342101N



REFERENCE: 07922101F



REFERENCE: 07922101N



REGENCY TULIP Pewter Dark



HERA PLUME Salvia

HERA PLUME Pewter Blue

COTTON VELVET Salvia

REFERENCE: 06591101F

REFERENCE: 07932101F



QUILL WEAVE Salvia



REFERENCE: 07922101G

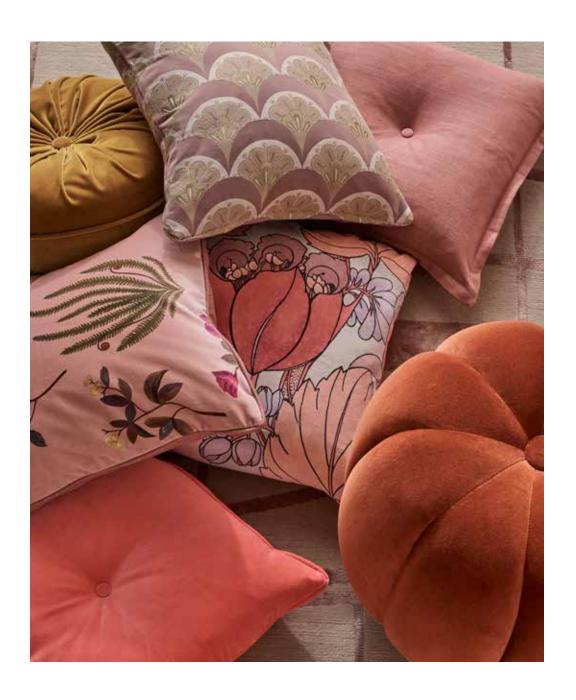
HERA PLUME Fennel



REFERENCE: 07952101N

DECO SCALLOP Pewter Dark





WALLPAPER: Art Nouveau, Lacquer

REFERENCE: 07251001L

HERA PLUME Ointment

REFERENCE: 07251002L



QUILL

Ointment



REFERENCE: 07241002L

IANTHE MONO
Ointment



REFERENCE: 07231002E

REGENCY TULIP Lacquer

FABRIC: Art Nouveau, Lacquer

REFERENCE: 07342101E



REGENCY TULIP Lacquer Wellington Velvet

REFERENCE: 07922101E



HERA PLUME Slipper

REFERENCE: 07952101E

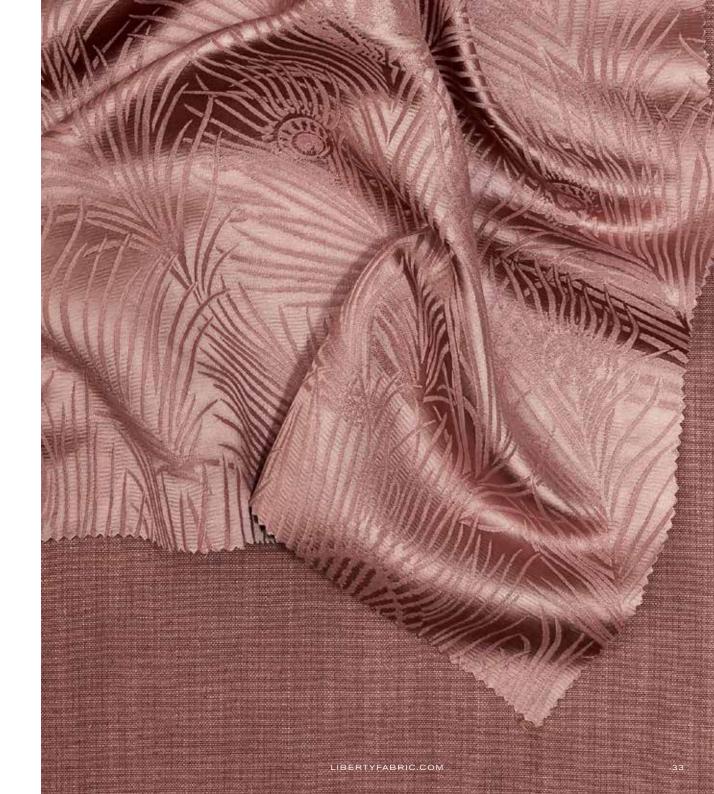


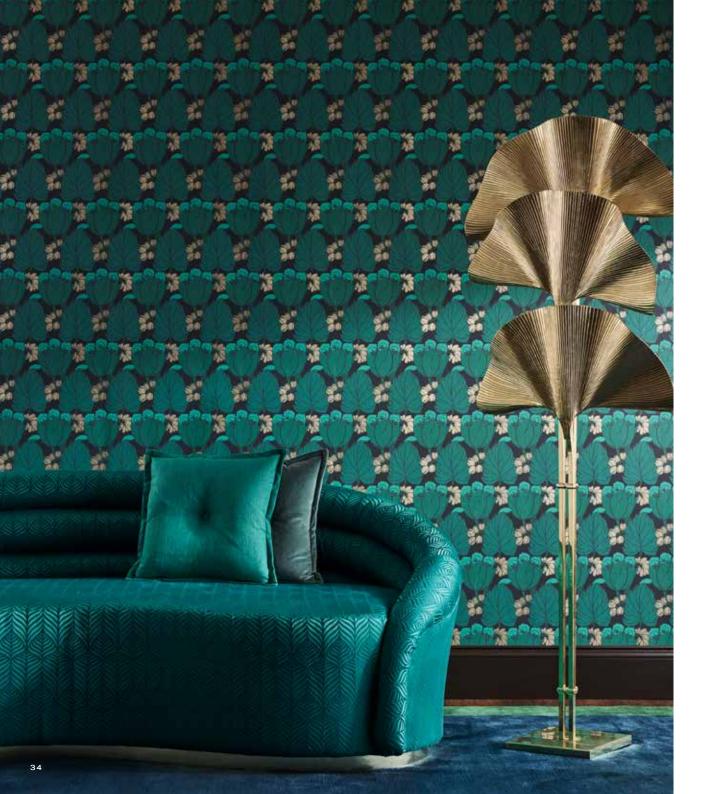
DECO SCALLOP Lacquer

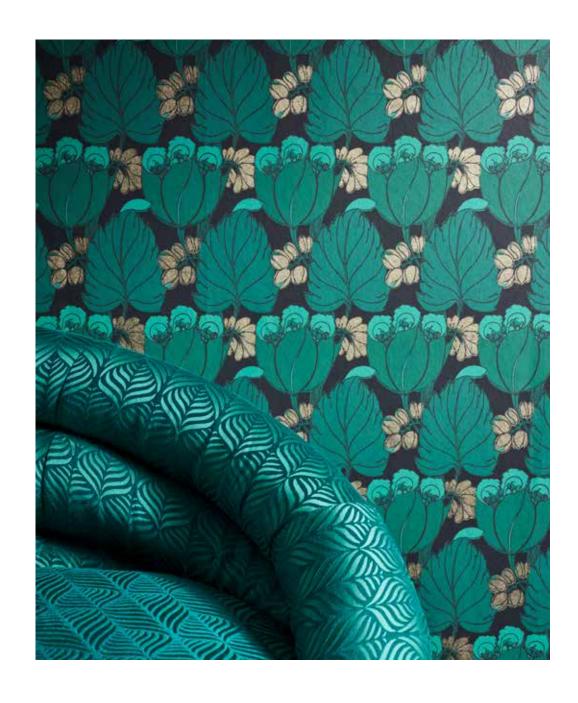
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EMBERTON LINEN







WALLPAPER: Art Nouveau, Jade

REFERENCE: 072510021



REFERENCE: 07251001M



REFERENCE: 072410011



HERA PLUME QUILL Pewter Gold Jade

DECO SCALLOP Jade

REFERENCE: 072310021



REGENCY TULIP

REFERENCE: 072510011



HERA PLUME Jade

FABRIC: Art Nouveau, Jade

REFERENCE: 073421011



REGENCY TULIP

Jade Wellington Velvet

REFERENCE: 07922101J



HERA PLUME Scarab

REFERENCE: 065321011



QUILL Landsdowne Linen





COTTON VELVET Scarab

REFERENCE: 079321011



QUILL WEAVE Jade









WALLPAPER: Art Nouveau, Pewter

REFERENCE: 07251001K



HERA PLUME

Pewter White



IANTHE MONO
Pewter White

REFERENCE: 07231002L



QUILL Pewter

REFERENCE: 07241001K



DECO SCALLOP Pewter White



REGENCY TULIP
Ointment

FABRIC: Art Nouveau, Pewter

REFERENCE: 06532106K



REGENCY TULIP
Pewter
Landsdowne Linen



DECO SCALLOP Pewter

REFERENCE: 06631101F



EMBERTON LINEN
Ointment



QUILL WEAVE

REFERENCE: 07932101L

QUILL WEAVE Ointment



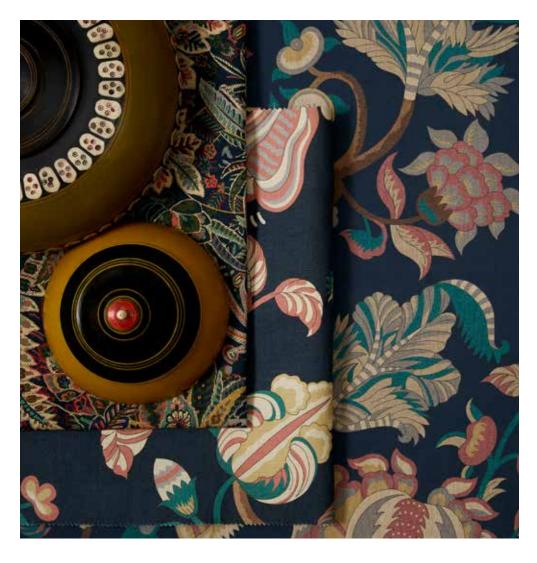
QUILLPewter
Landsdowne Linen

REFERENCE: 06532101K



HERA PLUME Pewter





THE MODERN COLLECTOR: TREE OF LIFE

early nineteenth centuries. Tree of Life textiles ornate archive artworks into simplified layouts to of these exquisite plant and insect dyes. enhance the striking floral motifs and patternation,

The Tree of Life story is inspired by hand painted complemented by new contemporary coordinate Indian Palampore textiles of the eighteenth and designs. The team took inspiration from the bold colouration of mordant dyes and natural pigments symbolise the personal journey through nature's - printed on an iridescent non-woven ground for life cycle, with versions of this ancient motif found wallpaper and on linen in flat colour for fabrics, all around the world. Our designers reworked Palampore Trail shines with rich shades reminiscent





WALLPAPER: Tree Of Life, Pewter Blue

REFERENCE: 07261001N



PALAMPORE TRAIL
Pewter Blue

FABRIC: Tree Of Life, Pewter Blue

REFERENCE: 06542101H



PERSIAN VOYAGE Lichen Amersham

REFERENCE: 06532105N



PALAMPORE TRAIL
Pewter Blue
Landsdowne Linen

LIBERTYFABRIC.COM



WALLPAPER: Tree Of Life, Lichen

REFERENCE: 07231004M



PAISLEY FERN Fennel





PAISLEY FERN Salvia

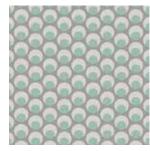
REFERENCE: 07261001F



PALAMPORE TRAIL
Lichen

FABRIC: Tree Of Life, Lichen

REFERENCE: 07902101F



OTTOMAN SPOT Lichen

REFERENCE: 06532105F



PALAMPORE TRAIL Lichen Landsdowne Linen

REFERENCE: 06631101K



EMBERTON LINEN Robin's Egg

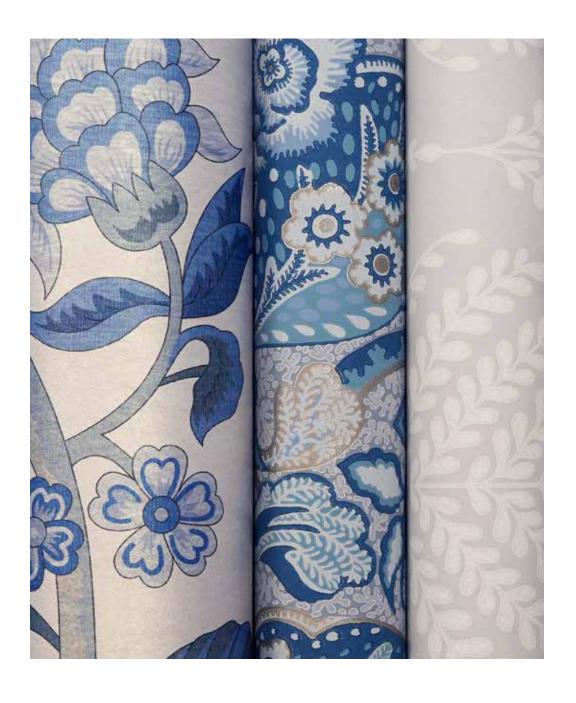
REFERENCE: 06532105M



PALAMPORE TRAIL
Pewter
Landsdowne Linen







WALLPAPER: Tree Of Life, Lapis

REFERENCE: 07231004K

REFERENCE: 07231003K

REFERENCE: 07231004N









PAISLEY FERN Pewter White

PATRICIA Pewter

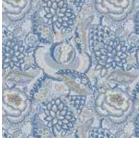
PAISLEY FERN Pewter

PATRICIA Lacquer



REFERENCE: 07231003C





PATRICIA Lapis

Lapis

PALAMPORE TRAIL

FABRIC: Tree Of Life, Lapis

REFERENCE: 07902101K

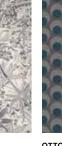
OTTOMAN SPOT

PERSIAN VOYAGE

REFERENCE: 06532104K

Landsdowne Linen







REFERENCE: 07902101C



OTTOMAN SPOT

PERSIAN VOYAGE Lapis Amersham



Pewter











WALLPAPER: Tree Of Life, Jade

REFERENCE: 072310031

PATRICIA Jade

REFERENCE: 07231004L



PAISLEY FERN Ointment



PALAMPORE TRAIL Ointment



REFERENCE: 072610011

PALAMPORE TRAIL

FABRIC: Tree Of Life, Jade

REFERENCE: 07902101M



OTTOMAN SPOT Ointment



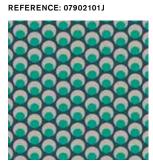
REFERENCE: 065321051

PALAMPORE TRAIL Jade Ointment Landsdowne Linen



REFERENCE: 06532104J

PERSIAN VOYAGE Jade Stone Landsdowne Linen



OTTOMAN SPOT

REFERENCE: 065421011



Persian Voyage Amersham

REFERENCE: 06532105E



Palampore Trail Landsdowne Linen



Fabric: Pattern Library

Botanical Flora: Hand-painted in the Liberty design studio, Botanical Flora is a signature artwork of the Floribunda collection, celebrating the historic tradition of botanical illustration in Britain. Botanical Flora is printed on cotton velvet, bringing to life the soft painterly nature of the motifs.

Wiltshire Blossom: The iconic 1930s leaf-and-berry Liberty print is repainted and re-engineered into a contemporary furnishing design. It is printed on both 100% linen and cotton velvet, providing a beautiful tactility and clarity of print mark for highly versatile contemporary fabrics.

Poppy Meadowfield: A reworking of a much-loved archival print from 1910. Redrawn and rebalanced as a contemporary fabric design, the fine outlines and plains of solid colour mark this as an instantly-recognisable Liberty floral.

Poppy Meadow: A one colour version of the above, Poppy Meadow was developed as a contemporary all-over floral fabric design using soft contemporary coloured grounds.

Lustre Linen: Our new luxurious plain fabric richly coloured in 10 bespoke dyed colours. The surface is gently calendared to produce a soft lustrous finish – reminiscent of the lustre-ware that would have originally been seen in the store.

Regency Tulip: Reminiscent of the Gentleman's Clubs of the Regency period, Regency Tulip is reimagined through bold tonal colour combinations into a striking, sartorial design. Richly coloured grounds form the background for the boldly coloured tulip motifs, printed on beautiful cotton velvet.

Deco Scallop: Deco Scallop is inspired by Liberty's archive catalogues of the late 1890s to 1910s – where beautiful Japanese Art Deco fans and wallpapers were imported alongside fabrics, jewellery, porcelain, screens, and rugs from the Far East. The motif was developed by the Liberty design studio as a simple contemporary woven jacquard design – a modern take on the Liberty peacock feather and Art Deco fan.

BOTANICAL FLORA



WILTSHIRE BLOSSOM

POPPY MEADOWFIELD
Pewter

BOTANICAL FLORA

Lacquer



POPPY MEADOW LUSTRE LINEN Lichen Lichen



LUSTRE LINEN LUS



REGENCY TULIP Lacquer



LUSTRE LINEN Lacquer



REGENCY TULIP
Pewter



WILTSHIRE BLOSSOM Lapis Dark

WILTSHIRE BLOSSOM

POPPY MEADOWFIELD

Pewter Blue

LUSTRE LINEN

LUSTRE LINEN

Fennel

Ointment



POPPY MEADOWFIELD
Jade



LUSTRE LINEN



LUSTRE LINEN Tabacco



DECO SCALLOP Lacquer



DECO SCALLOP Pewter



WILTSHIRE BLOSSOM Jade



POPPY MEADOWFIELD Lichen





REGENCY TULIP



DECO SCALLOP Pewter Dark



WILTSHIRE BLOSSOM

POPPY MEADOWFIELD

LUSTRE LINEN

Salvia

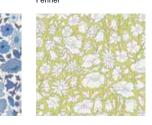
Licher

Lapis



WILTSHIRE BLOSSOM

POPPY MEADOW Fennel



LUSTRE LINEN Pewter Blue



REGENCY TULIP Lapis



DECO SCALLOP Lichen

REGENCY TULIP

Pewter Dark



Fabric: Pattern Library

Quill Weave: Quill is a contemporary decorative stripe design. Originally created in the studio as a fashion fabric, it has been redeveloped into a smart versatile coordinate, reminiscent of feather guills and linked to our iconic Hera Feather. This elegant woven jacquard is richly coloured in six colourways, its lustrous linen and matte cotton capturing the fine detail and tone work within the design.

Quill Print: A contemporary printed coordinate on Landsdowne 100% Linen. The fine hand painted tone work has been captured on this beautiful versatile fabric.

Hera Plume: A true heritage icon, Hera has adorned Liberty designs ever since the mid-1890s, appearing woven and printed on furnishing fabrics, fashion fabrics and scarves. Hera Plume is a multidirectional one-colour version of Hera, inspired by and adapted from Liberty's jacquard design for silk pyjamas. It is woven using bespoke dyed linen and viscose, creating a soft effect with fine detail and rich colour effects.

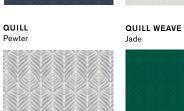
Ottoman Spot: A cut-pile velvet design using an artwork drawn from the Liberty archive from the 19th century. Rendered in five colourways, this design provides fresh contemporary appeal and contrast to the intricate floral designs in the collection.

Palampore Trail: Taken from an antique Tree of Life design within the Liberty archive, Palampore Trail has historically appeared as a best-selling scarf design. Here it is reworked into a simpler and cleaner layout, enhancing the striking floral motifs. Printed on a beautiful pure 100% linen in five colourways, the design's richly contemporary hues are reminiscent of the exquisite plant and insect dyes which originally inspired its creation.

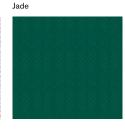
Persian Voyage: A much loved Liberty classic, Persian Voyage is inspired by a collection of mid-19th century hand-painted shawl designs from the Liberty archive. This striking version appears repainted and reworked on a high-impact larger scale, printed in five lush colourways on our new contemporary fabric bases of Amersham and Landsdowne Linen.

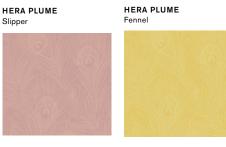


QUILL WEAVE



QUILL





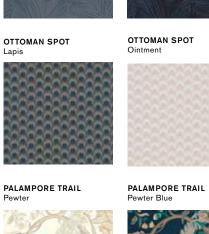








QUILL



QUILL WEAVE

HERA PLUME

Lichen





QUILL WEAVE

HERA PLUME

OTTOMAN SPOT

Salvia



QUILL WEAVE

Salvia





QUILL WEAVE

Lapis



Wallpaper: Pattern Library

Botanical Stripe Hand-painted in the Liberty design studio, Botanical Stripe is a signature artwork of the Floribunda collection, celebrating the historic tradition of botanical illustration in Britain. Botanical Stripe is printed using a fine mesh gravure technique, bringing to life the soft painterly nature of the motifs. Matte and metallic pigments are layered in varied degrees of tonality to create a subtle luminescence, reminiscent of Victorian cyanotypes.

Wiltshire Blossom The iconic 1930s leaf-and-berry Liberty print is repainted and re-engineered into a contemporary furnishing design. It is printed using a hybrid technique which allows both flat colour and raised reticulated pigment to sit side by side, providing a beautiful tactility and clarity of print mark, rendered in both matte and metallic pigment.

Poppy Meadowfield A reworking of a much-loved archival print from 1910. Redrawn and rebalanced as a contemporary wallpaper design, the fine outlines and plains of solid colour mark this as an instantly-recognisable Liberty floral. Design details are captured using a rotary printing technique, softly emulating the screen-printed look of the original. Different opacities of ink are layered to create richly coloured and textured effects in matte and lustred hues.

Poppy Meadow One colour version of the above. Developed as a contemporary all-over floral wallpaper design using soft contemporary coloured grounds.

Regency Tulip Reminiscent of the Gentleman's Clubs of the Regency period, Regency Tulip is reimagined through bold tonal colour combinations into a striking, sartorial design. Rich chalky grounds form the background for the boldly coloured tulip motifs, in beautiful matte and metallic pigments. Carefully selected to bring this design to life, the surface print technique allows rich reticulation of surface pigment, emulating traditional block printing effects.

Quill A contemporary decorative stripe design. Originally created by the Liberty design team as a fashion fabric, it has been developed as a smart versatile coordinate, reminiscent of feather quills and linked to our iconic Hera Feather design. It is printed using a fine engraved roller for a soft elegant look, capturing the fine detail and tone work within the design.

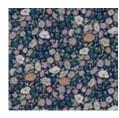
BOTANICAL STRIPE



WILTSHIRE BLOSSOM



POPPY MEADOWFIELD Pewter Blue



REGENCY TULIP



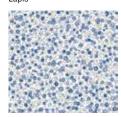
QUILL Pewter



BOTANICAL STRIPE Pewter Blue



WILTSHIRE BLOSSOM



POPPY MEADOW



REGENCY TULIP Ointment



QUILL Lapis



BOTANICAL STRIPE



BOTANICAL STRIPE

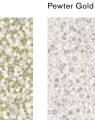
WILTSHIRE BLOSSOM

POPPY MEADOW

REGENCY TULIP

Lichen

WILTSHIRE BLOSSOM Soft Fennel



POPPY MEADOW



REGENCY TULIP



QUILL lade

Salvia



BOTANICAL STRIPE Pewter White



POPPY MEADOWFIELD Lichen





QUILL Lichen



WILTSHIRE BLOSSOM

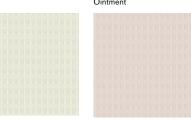


POPPY MEADOWFIELD

REGENCY TULIP Jade



QUILL Ointment



Wallpaper: Pattern Library

Hera Plume A true heritage icon, Hera has adorned Liberty designs ever since the mid-1890s, appearing woven and printed on furnishing fabrics, fashion fabrics and scarves. Hera Plume is a multidirectional one colour version of Hera. adapted from Liberty's jacquard design for silk pyjamas. It is printed using finely engraved rollers, creating a soft effect with fine detail and rich colour effects.

Patricia A richly stylised and exquisitely detailed floral, created in the 1990s and inspired by the Indian chintz patterns that first arrived in Europe at the end of the seventeenth century. Patricia appears reimagined as a wallpaper design, using a surface print technique. Its natural matte colour is inspired by plant dyes, sitting alongside soft metallic pigment to provide subtle matte and shine.

Paisley Fern Created by the Liberty design studio, motifs were taken from the fern-like fronds within our Patricia artwork, to create a simple and elegant coordinating design which provides space and light within the collection. It is printed using a mix of matte and mica pigments to provide soft lustre and depth rendered in ointment pink and soft gold, pewter grey and down, pale jade and soft fennel yellow.

Palampore Trail Taken from an antique Tree of Life design within the Liberty archive, Palampore Trail has historically appeared as a best-selling scarf design. Here it is reworked into a simpler and cleaner layout, enhancing the striking floral motifs. Printed on a beautiful irridescent non-woven ground, the design shines with subtle mineral-like lustre and richness - reminiscent of the exquisite plant and insect dyes which originally inspired the design.

Deco Scallop Deco Scallop is inspired by Liberty's archive catalogues of the late 1890s to 1910s - where beautiful Japanese Art Deco fans and wallpapers were imported alongside fabrics, jewellery, porcelain, screens, and rugs from the Far East. The motif was developed by the Liberty design studio as a simple contemporary wallpaper design - a modern take on the Liberty peacock feather and Art Deco fan.

lanthe Mono lanthe is a guintessential example of French Art Nouveau design, originally created as a wallpaper border by R. Beauclair in c.1902 and printed for Liberty in 1967. lanthe Bloom Stencil is a one-colour version of lanthe discovered hidden in the archive, it evokes the form first used by Liberty in the 1960s. The textured non-woven ground is softly visible through the chalky pigments layered on top.

DECO SCALLOP Pewter



IANTHE MONO Lapis



HERA PLUME



PAISLEY FERN Salvia



PALAMPORE TRAIL



DECO SCALLOP Pewter White



IANTHE MONO Pewter White



HERA PLUME

DECO SCALLOP

Lapis

PATRICIA Lacquer



PAISLEY FERN Ointment

PATRICIA



PALAMPORE TRAIL







PATRICIA

DECO SCALLOP



PAISLEY FERN





PALAMPORE TRAIL

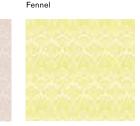
IANTHE MONO Ointment

HERA PLUME

Lichen

PATRICIA

Lapis



IANTHE MONO

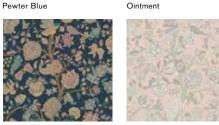
HERA PLUME Pewter Gold



PAISLEY FERN Fenne



PALAMPORE TRAIL **Ointment**

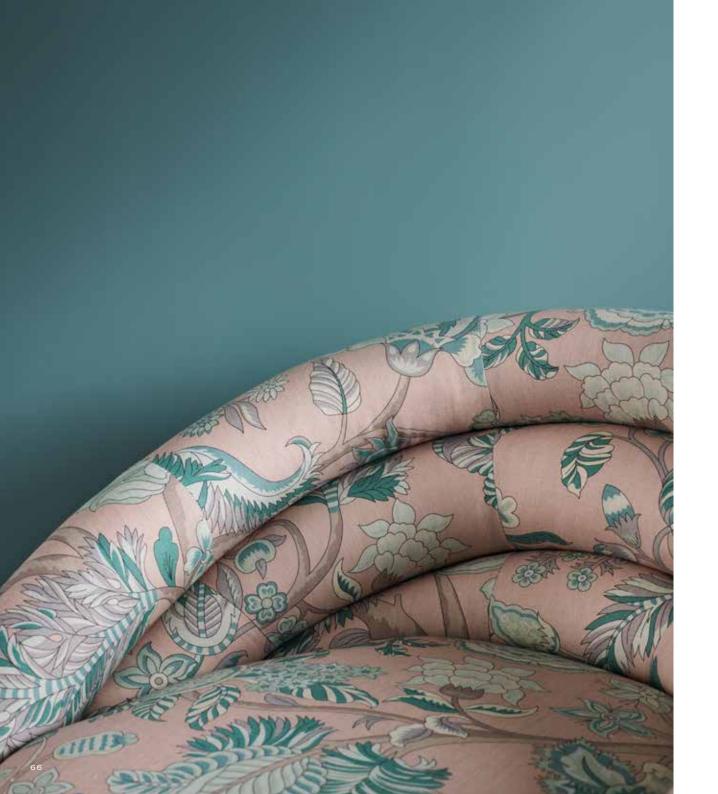


PALAMPORE TRAIL Lapis

PAISLEY FERN

Pewter





Fabric Usage & Descriptions

Wellington Velvet: A high-percentage cotton velvet containing a small amount of modal fibre for softness and drape. This velvet provides luxury for residential interiors, plus a high abrasion suitable for contract use. A perfect base for rich saturated tones and bright colours, it also has an elegant drape, making it ideal for heavier curtains where blackout or draft-excluding qualities may be required.

Landsdowne Linen: A beautiful light 100% dual-purpose linen. The weight provides a superior drape and is also suitable for domestic upholstery. The fine weave allows perfect interpretation of the Liberty print collection.

Amersham Linen: A heavyweight linen/cotton blend with beautiful bold texture and hand feel. Used as a base for our most richly coloured and highly patterned designs, Amersham has a stunning contemporary look and feel. This fabric has a soft and natural appearance that makes it perfect for both luxurious residential and general contract use.

Becless Cotton: A beautiful 100% cotton sateen with exceptional drape and soft sheen. The tight flat weave enables absolute clarity of the fine and filigree Liberty print, while showing true and clear colour. Suitable for windows where maximum light and fresh bright drapery is required, this cotton is also a luxurious option for light domestic upholstery.

Lustre Linen: Richly coloured and lightly calendared to produce an exquisite surface sheen, this dual-purpose fabric is available in 10 new colours. Perfect for light domestic upholstery and drapery.

Emberton Linen: A heavyweight high-performance luxurious plain linen. The finishing process provides a superior hand feel and an elegant drape. A small percentage of nylon fibre provides excellent structural stability, high performance abrasion, plus protection against wear and tear. This fabric has a soft and natural appearance that makes it perfect for both luxurious residential and general contract use, as it can be FR treated to contract standards.

Quill Weave (Yarn Jacquard): A beautiful yarn-dyed jacquard weave available in six colours, with matte and lustrous contrast effects created with linen and cotton mixed fibres. Suitable for light domestic luxurious upholstery and drapery.

Hera Plume (Dyed Jacquard): A beautiful piece-dyed jacquard weave available in seven colours, with matte and lustrous contrast effects created with linen and cotton mixed fibres. Suitable for light domestic luxurious upholstery and drapery.

Ottoman Spot (Cut-Pile Velvet): Ottoman Spot is a beautiful mixed-fibre cut-pile velvet. Luxurious in feel and vibrant in colour, it is suitable for heavy domestic and severe contract with additional FR treatment.

Deco Scallop (Multi Jacquard): A beautiful yarn-dyed jacquard weave available in four colours. Suitable for light domestic luxurious upholstery and drapery.

Wallpaper Usage & Descriptions

The Modern Collector Wallpapers are printed on premium non-woven substrates. Often referred to as 'paste-the-wallproducts', they are valued for their dimensional stability, both in dry handling and ease of hanging. Non-wovens have a soft tactility, combined with the beauty of richly-defined colour.

Please Note: Colour variations sometimes occur from batch to batch. Please check batch letters before hanging. All widths and repeats are approximate. Liberty designs are unique and protected by copyright internationally. All wallpapers are to fire reg B-s1, do. Printed in the UK.

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With Thanks To:

THE RUG COMPANY

p.3, 4, 5, 18, 21, 24, 30, 34, 38, 39, 42, 44, 46, 50, 51, 54, 57

JENNIFER MANNERS RUGS

Scallop Rug. p.8-9, 10, 14, 15

TROVE

Avalon Chest of Drawers. p.16-17 Stevie Chaise; Poppy Meadowfield in Jade,

Lustre Linen in Jade, Emberton Linen in Acacia. p.4-5

BETHAN GRAY

Shell Armchair; Palampore Trail in Ointment. p.55 & 64 Shell Sofa; Quill Weave in Jade. p.34-35

OCHRE

Wisp Table Blackcurrant. p.21, 25, 28 Sungaya Table Lamp Putty Leather. p.46-47

ERCOL

Loveseat in Pale Oak. p.9, 13, 14-15

MARIANNA KENNEDY

Spring Resin Lamp Yellow, p.10

GUBI

G10 Floor Lamp. p.43

Please Note: Please note our fabrics are made from high quality natural materials. The natural qualities of linen mean that there may be slubs and slight variations in weave. This may affect the penetration of dye in some places. This is not a defect of the fabric – moreover it shows quality and integrity of the natural yarn and printing process. This can be seen on larger pieces and on showroom drapes. Please ask for assistance if you require clarification prior to purchase. In addition, there may be some shade variation from batch to batch. Please order a current stock cutting if you require an exact colour match. Technical specifications are shown on the reverse of each sample.

Copyright: The copyright and any other intellectual property rights in the designs on this fabric belong to Liberty Fabric Ltd. The designs may not be copied, adapted or translated into any other media without the prior written permission of Liberty. Liberty takes very seriously the protection of its intellectual property and will take immediate legal steps to defend its rights in the event of any unauthorised use of its designs

Testing: All fabrics have been tested in accordance to the standards shown on the reverse of each fabric. Technical data sheets and sight of testing certificates can be supplied upon request. Where FR treatment is indicated an additional cost may apply. Liberty can supply details of fabricators. Please check with your upholsterer and furniture manufacturers prior to ordering as their processes may differ and it is their responsibility to confirm which FR code is required.

Flammability: Domestic Upholstery: Unless indicated, you will need to use an inter-liner or apply an additional FR treatment, depending on your upholsterer to comply with UK Match test. All of our upholstery fabrics pass UK cigarette test. Please ask your upholsterer or furniture manufacturer to confirm if they are able to use an inter-liner. If they cannot, please request information from Liberty Sales Staff for FR treatment available for match test certification, prior to ordering your fabric.

Contract Upholstery: Please refer to the technical sheet for each individual fabric. Liberty have tested all of our fabrics in accordance with UK flammability codes. Where fabrics do not inherently pass a code, details are provided of FR treatments available and all fabrics have been pre tested to ensure full compliance once treated. Please ask a member of staff to assist with details of FR treatment required.

Care and Cleaning: We recommend that all velvets and upholstery fabrics are regularly brushed or vacuumed with an upholstery fitting, both to prolong the life of the fabric and to maintain its appearance. Light spot cleaning can be carefully carried out, but we recommend spot testing in a less visible area. Professional dry cleaning as necessary.

Photographer: Chris Everard Stylist: Julie Sibley Set Design: Phill Creates Studio